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HARDING
U N I V E R S I T Y

In Sports:
Track & field
score high at
home meet.

SEE
Page 1b

April 13, 2012

Vol. 87 No. 17

"I know a guy who said I couldn't publish a column without using that symbol that follows A, B, C and D ... So naturally I couldn't pass up an ultimatum. ..."

Dr. Claxton writes a whole column without "E" SEE Page 3a

**AND THE
WINNER IS ...**

SEE ENTERTAINMENT
PAGE TO FIND OUT
WHO WON THE
MEET-N-GREET WITH
SARA BAREILLES.

Waldron readies for next year as SA president

by LANEIGH
PFALSER
student writer

Last Wednesday, students at Harding cast their ballots for the new president and representatives for Harding's Student Association.

When first approached with the idea of running for president this year, sophomore Will Waldron said he was "very anxious because I had no idea what I wanted to do." But Waldron said he did not let the fact that he was at a younger age than most SA presidents stop him from running. And it did not stop him from getting elected.

"My plan [to run for the SA] had always been to run for my senior year," Waldron said. "After talking to friends and praying about it, I felt like this huge weight was lifted and I got really excited."

Along with the election of Waldron, junior Hector Felix was elected as vice president to serve alongside him.

"I'm excited to serve the student body next year," Felix said. "Will is a hard worker, and he will do a great job leading the SA. It's an honor to get to work with him."

Waldron said he knew he would have the responsibility of making sure this year was a peaceful one with President David B. Burks retiring at the end of next year.

"Regardless of who won, we decided we would all work together next year trying to model Christian leadership with transparency," said senior Bruce McMullen, current SA president.

In a similar fashion to former SA president Steven Ramsey's Harding University Habits, Waldron said he plans to introduce a new prayer request to the student body every Monday morning.

"That way the whole school is praying for the same thing together," Waldron said. "I

We don't want to make any big changes, but what we can do is try to improve the relationship between the administration and the students.

-Bruce
McMullen,
current SA
president

feel like a student body who prays together has the same mindset."

A new policy Waldron said he hopes to implement is a service organization called Meet the Need.

"This will replace the current system of how students seek service opportunities," Waldron said. "It will be on Harding's website, but it will all be put on a database that Meet the Need runs for us. Hopefully it will be easier to communicate different service opportunities around campus."

Waldron said that while service will be a big focus, what will change is the medium by which service opportunities are communicated.

"It's a unique year with it being Dr. Burks' last year," McMullen said. "We don't want to make any big changes, but what we can do is try to improve the relationship between the administration and the students."

No matter what changes may come, Waldron said he is excited and ready for the big challenge of leading the student body for a new year at Harding.

"I have no doubt that this will be an amazing experience," Waldron said.

Comic Con has got it goin' on



photo by ASHEL PARSONS | The Bison

Members of the TNT, Zeta Rho & Friends show "Comics and Star Trek and Sci-Fi, Oh My!" celebrate onstage after their performance was announced the winner of Spring Sing 2012. Along with their trophy, the show also won \$2,000, which they donated to the Special Olympics. Dr. Steven Frye, director of Spring Sing, announced next year's Spring Sing as "Larger than Life."

Bisons for Christ reach outside Searcy

For this year's day of service, volunteers are going to Little Rock, Morrilton

by HAZEL
HALLIBURTON
asst. copy editor

Harding students and faculty will participate in the 11th annual Bisons for Christ on Wednesday, April 18. This year's theme for the day of service is "Arise," which was inspired by the verse Ephesians 4:15. With more than 150 projects and a few new additions to the day of service, the Bisons for Christ committee members said they are hoping to get a large number of participants this year.

Many of the day of service projects from previous years will be done again this year, such as cleaning for the elderly, yard work and painting houses, but this year will also include a few new additions.

According to sophomore Tyler Gentry, executive committee member, this will be the first year where Bisons for Christ will be able to serve within the Little Rock, Ark.,

community.

"This year we wanted to help out the Little Rock Compassion Center, because they're in constant need of supplies," Gentry said.

To help the center, Gentry said home Bible studies in Searcy have been gathering the needed supplies to donate to the center.

"We just realized that in Bisons for Christ we never really had gotten them involved and it's a shame too, because they're such a good tool to use, and we had never used them for our service and outreach purposes."

Bisons for Christ will reach outside of Searcy, Ark., not only to the Little Rock community this year, but also to Morrilton, Ark.

Liz Howell, director of alumni relations, said that this year Bisons for Christ volunteers will be going to Morrilton to help with the tornado clean-up.

"It's a little far to go out there," Howell said. "But I

When you serve, you change lives.

-Todd Gentry,
campus minister

think it would make a tremendous impact on the Morrilton community. We've already had people going over to help."

Freshman Botham Jean, also an executive committee member, said the aim for the day of service is to get the entire student body involved in doing good deeds. Jean also said the rugby team, which he plays on, is taking on its own project this year.

"The rugby team is doing yard work for an elderly lady," Jean said. "Everybody was really excited when we decided to take on the project. We will not only be helping her, but our team will also be growing together by spending time with each other and fellowshiping with each other. Everyone benefits."

On Sunday, April 15, there

will be a Bisons for Christ kickoff devotional on the front lawn, according to Todd Gentry, campus minister for the Rock House.

Starting at 6 p.m. there will be a music and refreshments, allowing the students to have fun and fellowship with one another. At 7:15 p.m. there will be a short devotional to help excite the students about the day of service.

"We want the students to know that it's not all about us," Todd said. "When you serve, you change lives. Students are changed and the lives of others are changed."

For more information on how to get involved this Wednesday with Bisons for Christ, contact the Rock House or visit "Bisons for Christ 2012 — Arise" on Facebook.

Q&A with Chancellor Ganus

by CHANEY MITCHELL
asst. photographer

Bison reporter Chaney Mitchell sits down with Chancellor Clifton Ganus, who turned 90 last weekend, to ask the living legend what is next in store for his future, what advice he has for younger generations, and what kind of birthday cake he enjoys the most.

What do you want for your birthday?

Peace and quiet. No, it can't be very quiet with Spring Sing weekend. Of all weekends to have it, this is it. I don't know, I am really looking forward to my birthday this year because, not because it's 90, but because so many of my grandkids are coming home for it ... It will be good to see the grandkids and the great-grandkids since we have 10 grandkids and eight greats.

What do you think about being chancellor with Dr. Burks?

Well, I won't be because I am going to retire as chancellor and become chancellor emeritus, which means that you used to be a chancellor. No, he and I have talked about this, and he will become chancellor and I will be chancellor emeritus, so it's kind of an honorary title in a sense, and I look forward to it. Then I'll be even freer. Right now I am here in a sense part time. I don't have to be here all the time, but as chancellor emeritus I won't have to be, but I will be as much as I can because I want to be. I have been in this office now, this room, for 47 years, so 47 years in the same office. It's time to get out.

What advice do you have for living so long?

Staying active physically is very important and second is staying active mentally. Just don't sit down and go to pot either mentally or physically, but stay active and utilize what little brain God may have given you. I still speak a lot, and I am always working on lessons ahead of time and studying and preparing. I think that helps a great deal. I tell my wife that all the time, stay with it and don't give up. She a lot of times just wants to sit there, and I say, "Honey, get out and go do something." And she'll say, "Well, I am doing something." I just try to get her to do more because I really think that's important.

What kind of cake do you like?

My daughter called me and asked me what kind I would like and she named a few kinds, and I said, "Well, it doesn't really matter," and she said, "Well, what do you really want?" Italian cream, that's good stuff. My mother used to make it a lot, and she was a good cook, and she loved to have people eat, and she made pies and cakes and fudge and divinity fudge. We would go home for Christmas and she would have a whole table full of the stuff. She liked to have people eat, which I did.



photo by ASHEL PARSONS | The Bison
Chancellor Clifton Ganus celebrates his 90th birthday in chapel last Friday with friends and family on the Benson stage.

HU Photographer receives recognition for Petrino picture

by J.M. ADKISON
editor-in-chief

Bobby Petrino was fired as head coach of the University of Arkansas Razorbacks football team last Tuesday, April 10.

What led to Petrino's dismissal started on Sunday, April 1, when Petrino accidentally crashed his motorcycle outside of Fayetteville, Ark., according to The Associated Press. What Petrino failed to mention to the press, though, was that his 25-year-old staff worker, Jessica Dorrell, was also riding the motorcycle and was involved in the crash.

According to the AP, Dorrell's presence in the accident was revealed by a police report, and Petrino later confessed to having an affair with Dorrell, who was hired to the football department just days before the accident. Prior to Petrino's firing, the scandal was stirred into national news by a photograph taken by Harding senior Ashel Parsons several weeks before the accident took place.

A freelance photographer for the Arkansas Democrat-Gazette, Parsons said she was on an assignment at Searcy High School taking pictures for the Three Rivers Sunday edition of the Arkansas Democrat-Gazette on Feb. 23.

"I was assigned the event to shoot pictures of Petrino autographing T-shirts and talking with fans," Parsons said. "There was nothing

scandalous about the event, but one of the pictures I took had Petrino sitting next to the woman whom he confessed to having an affair with. I didn't think anything was strange about her. ... But I took the picture before she was even hired. So the photograph implied they had been together for a lot longer."

Parsons said she heard about Petrino's implied affair when she received a call from the Arkansas Democrat-Gazette on Thursday, April 5, informing her it wanted to use the photo taken at the Searcy High School event.

"[The Arkansas Democrat-Gazette] said it wanted to use my photo online to go with the Petrino story," Parsons said. "I had no idea on Friday when I checked the website that it would be on the home page, and then I saw it on the front page of the Arkansas Democrat-Gazette itself, above the fold."

Parsons said she began receiving calls on Friday from other news organizations such as The Daily Citizen, wanting to do a story on her photograph.

Later, she learned from the Arkansas Democrat-Gazette that the AP and CNN were interested in her photograph.

"Since I did not sign a contract with the Arkansas Democrat-Gazette, I owned all of the rights to the photo," Parsons said. "So I had to negotiate with all of these news stations, and unfortunately, it was too late for

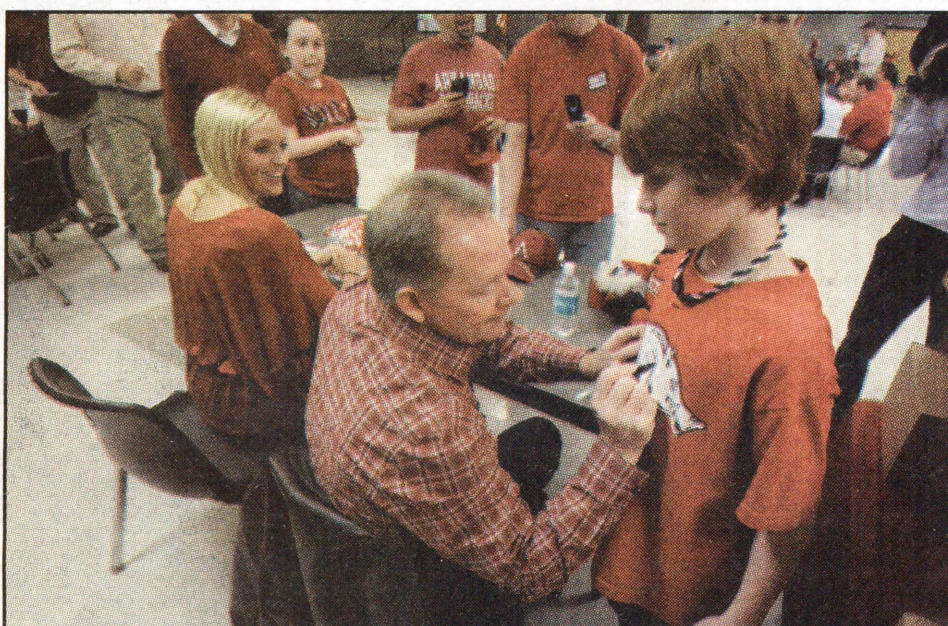


photo by ASHEL PARSONS | The Bison

Former Razorback football head coach Bobby Petrino signs a young fan's T-shirt at Searcy High School on Feb. 23 with Jessica Dorrell (LEFT), with whom he admitted to having an affair.

many of them to use my photo, but a few said they would keep it in mind if the story escalated."

Parsons said that while she was excited that one of her photos received so much rec-

ognition, she hated that it had to be involved with Petrino's scandal.

"I hate that my photo was used in this type of situation," Parsons said. "But it was nice to have a photo so highly seen."

Rock your socks off



photo by SAVANNAH LEE | The Bison

Members of the band Sleepy Hahas (from LEFT) junior Sam Morris, senior Dustin Smith, senior J.D. Gooden, junior Payton Hurst and junior Aaron Young perform for a shoeless crowd as part of Tom's Day without Shoes, which was held on the front lawn on Tuesday, April 10.

Computer programming team takes first at at 2012 Mid-South Computing Conference

by LYNDSLEY RUBLE
editorial asst.

Three students from Harding's Programming Team placed first at the 2012 Mid-South Computing Conference on March 30 to 31.

The Programming Team traveled to Union University in Jackson, Tenn., for the competition, which hosted several other teams from the Mid-South division of the Consortium for Computing Sciences in Colleges.

Junior Conor Kirkman, sophomore Daniel Sebastian and sophomore Herson Alfaro made up one of the two teams from Harding that entered the competition. The other team placed seventh out of 14 teams.

Teams competing were given a computer to solve seven computer programming problems. The competitors' primary goal was to answer as many of the questions as possible in the four-hour time limit. Dr. Stephen Baber, profes-

sor of computer science and director of academic computing, has worked with the programming team for 29 years. He said the team that solves the most problems within the time limit is declared the winner.

Harding's Programming Team usually competes in two or three competitions per year. The biggest competition occurs in the fall, in which winners advance to worldwide competitions. According to Baber, "[Harding's] trophy case is overflowing." Members of the Harding team have placed in the top 30 at the worldwide competition twice.

Thousands of schools, even graduate schools, compete. Junior Conor Kirkman said the competitions really help students prepare for a future in programming.

"The type of thinking [in a competition setting] ... shows that you can do quick, higher-level thinking by solving problems somewhat on your own instead of just following directions," Kirkman said.

Kirkman said competing is a good

complement to the classroom because they are entirely different ways of thinking.

Computer programming taught in classes focuses on writing thousands of lines of precise computer code put together with careful technique. In comparison, Kirkman said that competitive programming is more fast-paced and focused on doing whatever is necessary to make an algorithm work.

"It takes a mixture of creativity and knowledge to solve many of the more challenging problems," Baber said. "As the students improve their skills, their confidence that they can meet future challenges grows as well."

Although the team does not meet or compete frequently, Kirkman said the teams still work focus on applying the strengths of individuals. Kirkman said he encourages other computer science students to try out for the team.

"My favorite part of a competition is to observe the excitement and satisfaction that the students experience as they compete," Baber said.

Men's clubs team up for all-club retreat at Camp Tahkodah

by JAKOB BASTIN
student writer

The men's social clubs at Harding University are uniting this weekend for an all-club spiritual retreat at Camp Tahkodah.

As the first men's all-club retreat, all men involved in social clubs are invited to attend Saturday night at 5 p.m.

Juniors Clark Tomberlin and Kevin Betts said they organized the retreat in coordination with SA President Bruce McMullen and senior Taylor Payne. Tomberlin said he hopes the retreat will become a tradition that club members will look forward to and build upon for years to come.

"I think it's unfortunate that we limit ourselves in our spiritual relationships," Tomberlin said. "Sometimes it seems like we care more about the jersey than the person."

Tomberlin and Betts said they set the plan for the trip in motion early in the semester. Betts said the idea originated from a desire to encourage his club to engage in more spiritual interaction with the other clubs on campus.

Tomberlin said he hopes the retreat will be a catalyst in creating strong bonds of friendship among members of different clubs. While he said 18 hours of camping is unlikely to remove any club rivalries, Tomberlin said he hopes the retreat will soften those divisions.

"There is one church, and we've all been called," Tomberlin said. "The more people you know who are trying to serve God, the more opportunities you'll have to serve. A simple willingness to develop these friendships can be used by God in a very dynamic way."

Betts said he and the

Clubs rarely do anything with each other once club week is over. ... This is a great opportunity to broaden horizons and hopefully break some club stereotypes.

-Daniel Ganus, senior

other planners have received a great deal of interest and positive feedback from club leaders and members. Although he is aware of the busy lives of Harding students during April, Betts said he hopes every men's club will be represented at the retreat.

"Even if it's just four of us, we're still going to do it," Betts said. "God can work through 10 people or hundreds. If only one person from each club came, it's still worth it."

Chi Sigma Alpha member and senior Daniel Ganus said he supports the new activity and hopes for its success.

"I think it's a good idea; clubs rarely do anything with each other once club week is over besides sports," Ganus said. "So many guys are content with just hanging out with people in their own clubs. This is a great opportunity to broaden horizons and hopefully break some club stereotypes."

Tomberlin said any men's club members who are interested in going to the retreat should contact their club president for more specific information.

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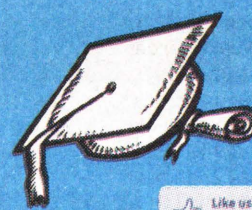
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At the Bison, it is our goal to serve the Harding University student body with integrity, truth and open ears. However, we believe that meeting that goal is a two-way street between our staff and the public it serves.

We pledge to keep our eyes and ears open to what our community has to say and hope that, in return, that community will be an interactive audience, sharing its stories with us. We also pledge to do the basics: report accurate and relevant information, check our facts, and share them in a professional, integrable manner.

If you have any story ideas, questions, comments or concerns for the Bison staff, please e-mail John Mark Adkison, the editor-in-chief, at jadkiso1@harding.edu

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Is Grad School For You?

ashley rosenbaum



Guest Space

As my junior year draws to a close, I am thinking about what I am going to do after I graduate and leave Harding. I have chosen to attend graduate school, but it can be good for some and not for others.

Deciding to go to grad school is a tough decision. There are several things that you should consider before taking the entrance exam and preparing to dish out more money on an education.

People choose to attend graduate school for many reasons. If you are curious about your current major and want to learn more, then graduate school is a good option for you. If you are considering graduate school because you are putting off going into the "real world" or are unsure of what to do next, then you should rethink the large commitment of time and money that comes with graduate school.

According to the site grad-school.about.com, careers such as medicine, dentistry, law and

psychology require you to get a graduate degree. You need to do a little research to figure out if going to graduate school is beneficial for you or not. I think that if you aren't going to make enough money to make up for the amount you spend on graduate school, it isn't worth it.

Another thing to consider is whether you have the motivation for at least two more years of school. After four or more years of working on your undergraduate degree, you may be burnt out academically. Are you willing to work on a higher academic level and put even more time and effort into your work? According to the department of information studies at the University of California in Los Angeles, graduate school is meant for people who love research, scholarship and teaching. It is not for people who want to take more undergraduate courses. If you are tired of working on undergraduate work, then you are not prepared for two to five years of harder courses and more research. School is exhausting and if you don't still have a thirst for knowledge after you receive your undergraduate diploma, then I think it's better to begin filling out job applications instead of graduate school applications.

Before you decide to go to grad school, you should figure out if

you can afford it. According to gradschool.about.com, getting your graduate degree at a public university can cost between \$10,000 and \$25,000 per year and for private universities it can cost you as much as \$40,000. If you just shelled out thousands of dollars for an undergraduate degree, you may need to avoid spending even more money and increasing the amount you owe for student loans. Fortunately, most students do qualify for financial aid and even though you may be in debt up to your eyeballs for years to come, you will have an education that can help you excel in your career and make more money in the long run.

Going to graduate school can affect the rest of your life. The best thing you can do is research your options by taking the time to find a good program that is right for you, research the potential for job opportunities after graduation, talk with your adviser and talk with other students in graduate school. For some, graduate school is the path to take to meet their goals but for others it can be a waste of time and money.

ASHLEY ROSENBAUM is a guest contributor for the Bison. She may be contacted at arosenba@harding.edu.

Life in 8 Megapixels

aaron young



Guest Space

Technology is an incredible thing. What we are capable of doing with a device the size of a deck of cards made of metal and plastic is simply magical. Take any mobile device in a time machine with you and travel to 1692 Salem, Mass. and you are sure to be burned at the stake with the rest of the "witches." However, not everything about this technology is so wonderful. We've all heard pessimistic rants about dependence on smart phones, the demise of face-to-face communication and other such complaints. While valid, these concerns have been discussed time and time again and need to be put to rest. Today, I would like you to consider a part of your phone that is just as problematic, but often overlooked: the camera lens.

Don't get me wrong, I love photography. Certain images need to be captured forever. In addition, we are guaranteed to miss important things in our

When we watch our entire lives unfold on a tiny LCD screen, we sacrifice part of our human experience.

lifetime and the ability of our phones to send and receive pictures of a friend 1,000 miles away is amazing. But not everything we witness in life merits your using your smartphone to snap a picture or take a video.

For example, a video I came across on Facebook this week. A friend of mine recently attended a concert of his favorite band and decided to post a sweet video from the show so all of his friends could see. From his seat in row 600, the band members were almost big enough that they actually looked like people and the audio sounded like a broken garbage disposal. The video was so bad that it should never be viewed by human eyes ever again. It will serve as a constant reminder of the time he went and watched his favorite band play on a 3.5-inch LCD screen rather than actually experiencing the live show.

Or take an event I witnessed on campus recently. A student had invited 20 to 30 of his closest friends to share in something he considered very important. As the event occurred, 80 percent of his friends saw it take place on their 3.5 inch LCD screens, trying to get the perfect shot, rather than truly watching and sharing in his moment. We are blessed with eyes, ears and an incredible brain to be able to witness and experience these moments and turn them into memories. When we watch our entire lives unfold on a tiny LCD screen, we sacrifice part of our human experience. We become a mere extension of the technology we have been given.

With this in mind, we must ask ourselves: Is it worth it? Are we willing to sacrifice an experience for a picture? Life is not measured in megapixels; it is measured in minutes. It is time to put the camera phone down and experience life in first person. We have all heard "a picture is worth a thousand words." If this is true, then it is my position that an experience is worth 1,000,000 words.

AARON YOUNG is a guest contributor for the Bison. He may be contacted at ayoung4@harding.edu.

payton hurst



Wise and Otherwise

The Opinions Opinion

As an opinionated person, I often find it difficult not to assume that everyone wants to hear my 2 cents about the topic of conversation at hand. Fortunately, unlike most people, I have a weekly column designated for me to do just that. Most of the time, I'm pretty positive in what I write. After all, with so much negativity in the world, who would want to read another column of pointless ranting by a disgruntled college student? Ironically, this brings me to my topic this week, in which I will reveal to you one of my biggest pet peeves.

Everyone has opinions, and we all know what they say about opinions, right? If you are unfamiliar with the popular opinion aphorism, ask your parents. The question I have chosen to rhetorically ask today is, "Why do opinions get such a bad rap?"

Picture this scenario: It's the first day of a class you've heard is pretty interesting, taught by one of the great minds here on campus. Your teacher begins lecturing about something you've always wanted to know more about, like why someone thought it would be a good idea to invent something called a Segway. Naturally, you are enthralled and hang on his every word as he dissects the curious topic. Then something terrible happens. In the middle of his spiel, you see a hand shoot up from somewhere on your left, and the teacher stops short.

Even before you see his face, you know who it is. It's "that person." The person who plagues your class schedule every semester and possibly even invades your dreams. You know why his hand is in the air too; he has a comment. At first your teacher appears taken aback, but he then relaxes in hopes that someone has an intelligible and relevant comment to add to the discussion. But when "that person" begins talking, he realizes how wrong he was. In the most condescendingly passive aggressive tone he begins:

"Excuse me, sir, I believe you said Segways (which are actually technically called Segway PTs, by the way, but that is beside the point) were introduced on Dec. 3, 2001. I just wanted to point that out because you said they were introduced on Dec. 2. I've read a lot of online articles about Segway PT technology, and I just didn't want there to be any confusion. I think this is a pretty important distinction, but, I mean, that's just my opinion."

After somehow managing to avoid vomiting or spontaneously combusting in your seat due to the amount of arrogance streaming from "that person," you look over to catch the obnoxious grin he is now flaunting.

This is why opinions have such a bad reputation. Most people who offer theirs are seen as nit-picking, arrogant "know-it-alls" who care more about how smart everyone thinks they are than about the actual topic. The result is that no one wants to offer his or her opinion in class for fear of being viewed either as an insignificant, feeble-minded child by the "intellectuals" or as stuck-up by everyone else.

In a democratic society, this shouldn't be the case. Every working-class citizen has the exact same right to share his or her opinion as the president. But most people nowadays revert to sharing their opinions on website comment sections rather than in a personal context.

Not everyone has an opinions column, but everyone has an opinion. The problem is, most of us are afraid to share it. Whether that's because you've been mocked in the past or because you've seen it happen to others and are too afraid to speak out, you shouldn't be silent. Our world was built on people coming up with new ideas, and your opinion is more important than you think, so don't waste it.

PAYTON HURST is the opinions editor for the Bison. He may be contacted at phurst@harding.edu. Twitter: @phurstplace

j.m. adkison

If I
Ruled
The
World

Just (Call It) Dance

If I ruled the world, people would rethink this whole “dancing” thing. And when I say ‘rethink,’ I mean changing up our concept of what happens when we hear that sweet beat, our foot starts tapping to it and all of the sudden we have the sudden urge to ... well ... dance our hearts out.

Now, before you start thinking this is some sort of “Footloose” revolution against Harding’s dancing policy, think again. But with Spring Sing behind us, I thought I would take a gander at the dancing debate. Do we call it dancing? Or do we call it choreography? Is dancing sinful? Or does it depend on the context?

The debate always seems to arise around Spring Sing time. Students joke about how Harding disapproves dancing, yet the biggest weekend of the year is all about dancing. Spring Sing is every bit about choreography as it is about the songs.

This year, before every show we had flash mobs (though they were more just dance mobs since everyone knew about them). And don’t forget the Homecoming musical every year usually has some dancing in it and so do the majority of club chants at All-Club Devo (“Jump shake your booty” anyone?).

And what is choreography but, as Merriam-Webster defines it, “the art of symbolically representing dancing.” So when it comes to the whole debate of whether to call it dancing or choreography, can we just call it dancing?

While the matter of whether or not to call something “dance” or “choreography,” may seem small and insignificant to many, I think it stems from many people’s attitude toward dancing. Dancing is one of those things that is only often visualized as an artform reserved for the crass and irreverent.

But maybe we should not treat it like such a taboo subject and perhaps change our attitude toward dancing in certain contexts.

Now obviously, there is the context in which dancing is sinful. I went to public school and I went to public school proms, so I have seen the dark side of dancing. When it comes to popular and highly promoted dancing, we usually see the filthy music videos, the raunchy Broadway musicals and the disturbing high school half-time shows, all of which are chock full of dance moves that go beyond merely “suggestive” and are outright offensive. Much of dancing today does objectify both men and women.

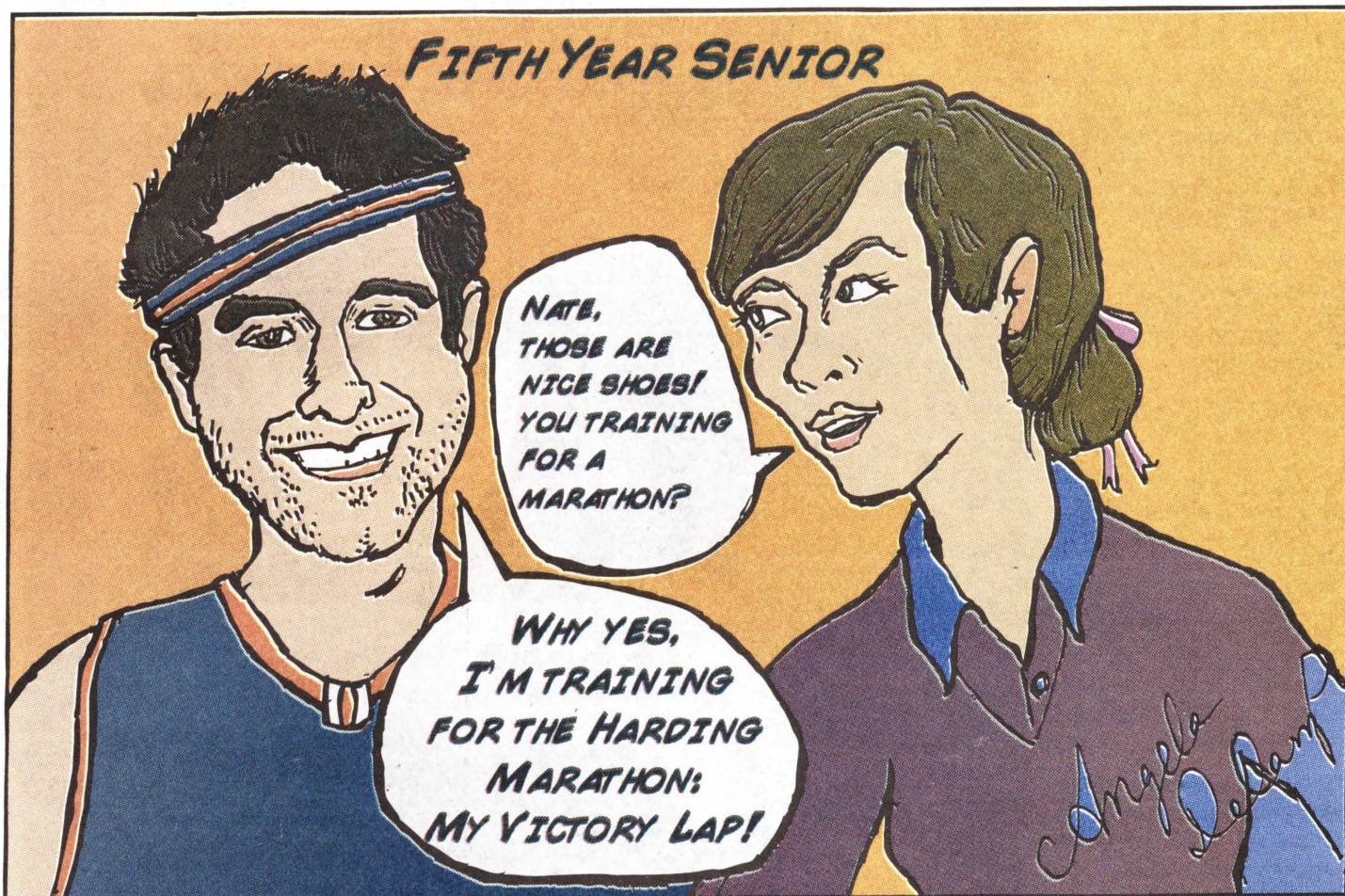
So, I agree with Harding’s policy when it states on page 11 of the Student Handbook, “Students are not allowed to social dance or go to dance clubs, bars, or other inappropriate places of entertainment.” While the term “social dance” may be a bit too broad, since the flash mob could be considered a social dance, I understand Harding’s position on keeping us from seedy dance venues. After all, you are most likely not going to find God-pleasing dance moves on Bourbon Street at Mardi Gras.

However, I believe there are times when dancing is appropriate. After all, there was nothing lewd, suggestive or crude about the flash mob dances, Spring Sing choreography or the ethnic dance performances from the Latin Fest last weekend.

Dancing can be used as an art of celebration. After all, what is Spring Sing but celebrating the greatest aspects of Harding life with several dance performances?

So while dancing can certainly be used as a tool for unholy behavior, it can also be used as a sinless expression of just loving life. You just have to make sure you don’t shake your hips and both of your feet stay firmly on the ground.

J.M. ADKISON is the editor-in-chief for the Bison. He may be contacted at jadkiso1@harding.edu.



Beyond the Bible Belt

lexi stutzman

Guest
Space

For a Northerner, moving to the South is like moving to a foreign country. In this place, strangers hold the door open for each other, sweet tea is a dietary staple and teasing one’s hair is a fundamental life skill.

Despite these cultural differences, the biggest shock for a displaced Northerner often comes when he or she first steps foot in church on Sunday morning.

The first time I visited Harding I attended Sunday service at College Church of Christ. Timidly taking my seat on the pew, I looked around in disbe-

lief, having never seen so many people in one church building before. I had no idea at the time that College church was just one of five large Churches of Christ in the little town of Searcy.

Coming from a congregation in Pennsylvania that boasts 60 members on a good day, I never imagined it was possible to look around a church building and not know three-fourths of the people around me. In small congregations such as mine, every member plays an important role in encouraging and continuing the church.

In my three years at Harding, I have on countless occasions heard students say they just can’t find their niche in any of the Searcy churches. But when it comes time to graduate, many of those people settle down in Searcy and continue sliding in and out of church service unnoticed each Sunday morning.

So this is where I pose the

question, why? Why do people stay in a place where they do not feel plugged in when there are hundreds of small churches across the Northeast and West waiting with open arms for young Christian fellowship?

I understand that leaving a familiar place for somewhere completely unknown is a scary thing to do, but moving up the continent is not nearly as intimidating as leaving the country, as many Harding students tend to do. For the most part, there are just as many job opportunities and fellowship opportunities in the North as within the Bible Belt, if not more.

Some people may claim they are not well enough equipped to help a small struggling Northern congregation, but a person doesn’t need to be a great song leader, preacher or Bible school teacher to be an encouragement to others. Mark 16:15 says, “Go into all the world and preach the

gospel to all creation.” Notice the word “go” there. Loving and caring for those in need is a fundamental element of the gospel. By simply shifting one’s life up continent, a person can improve both his or her spirituality and the strength of a congregation in general.

So now I pose another question, why not? Why not venture outside of the Bible Belt? Why not find a church home where you must challenge and utilize your spiritual gifts? Sure, you may have to sweeten your own tea from here on out, but isn’t that a sacrifice worth making to help those small congregations in need of encouragement? I think so.

LEXI STUTZMAN is the news editor for the Bison. She may be contacted at astutzm2@harding.edu.

Just the Clax

Silent ‘E’

michael
claxton

I know a guy who said I couldn’t publish a column without using that symbol that follows A, B, C and D. You know — that thing which lands right in front of F. So naturally I can’t pass up an ultimatum, what with all my claims of skill as a wordsmith and such. But I got to twist a law or two of grammar to pull it off now, so you boys and girls in my composition class just stay mum if you find a construction that isn’t right. But I will follow this dictum: All axioms of orthography must stand intact. No fooling with any normal layout of a word. So hold on tight, folks — this might turn out amusing. Think of it this way: I’m going to play “Taboo” in this column. It’s what you call a “lipogram.” Look that up in your Funk and Wagnalls.

In 1939 a guy did this book “Gadsby.” It had 50,000 words, with nary a sound containing that outlaw symbol. So my stab at this is small-fry stuff. A propos of all this, do you know any long words that fit that bill? How about “floccinaucinihilipilification”?

I’m glad my laptop has a www.com-thing that finds synonyms, or this column would fall as flat as a strip of gum stuck to your flip-flop from last Thursday till now. I can’t rightly say which sort of book has so many of this kind of word, as that would bring up a locution that has you-know-what in it. I occasionally think about this: What word might stand as a proxy for “synonym”?

It’s lucky that “Cliff and Clax” don’t contain that taboo symbol, so I can talk

I’m glad my laptop has a www.com-thing that finds synonyms, or this column would fall as flat as a strip of gum stuck to your flip-flop from last Thursday till now.

about us all I want. And if a man has a bunch of flashy T-shirts to unload, all that guy can do is talk until that last tunic is sold. How much do this shirt cost, you ask? I got to say this in a roundabout fashion on account of that unsightly pictograph that is right smack in this word. But if you multiply four by two and add two, your calculation will turn out OK. I can’t say which colors is still up for grabs, and by now I got a hunch you know why. So how hard do you think it is to bang out a column that don’t contain that thing which isn’t a consonant but is your most common A, B, C? It’s no picnic, but I’m doing it, baby.

My worst column so far, you say? Don’t got no point to it, you say? Just a bunch of backwoods rambling, you

say? That’s your opinion, but I think it’s a hoot not to push that button on my laptop twist W and R. Folks might ask how I can put all this in writing without using that word that starts with a W and is a homonym of “right.” Pshaw. I don’t miss using that word. I can scrawl, dash off, jot down, draw up and knock out any amount of words I want. So I can’t swallow all my vitamins but A, B, C, D and fish oil, but I’m OK without it.

If you want to try a fun sport today, try making it through an hour without saying words that contain that thing which is missing from this story. If you can do it, I’ll crown you a brilliant wordsmith in this column.

And now, guys and girls, dolls and manly folks, for my grand finish, I shall try to author a group of rhyming words. It will form a thing I can’t say, but if you go out on a “limb” and call for “Rick” and put both words in proximity, you’ll think of it. I’m on tap to go for it now, so stand back for a wondrous display of craft, artistry, knack, know-how and savvy:

So you just saw a journalist rough it;
With such limits I hardly could bluff it.
But what you can do
With A, I, O and U?

So put that in your cigar and puff it.

MICHAEL CLAXTON is a guest contributor for the Bison. He may be contacted at mclaxto1@harding.edu.

Marshall Hughes

Inside The Huddle



The Natural

It's hard to believe that baseball season has already started up. It seems like only a short time ago that I watched the unraveling of the Texas Rangers at the hand of the St. Louis Cardinals. The training camps are over and the long baseball season is off and running.

On opening weekend, few eyes were on the Colorado Rockies pitcher Jamie Moyer as he took the mound against the Astros in Houston. The southpaw could have made major league history as the oldest pitcher to win a game at 49 years old. It will have to happen another day though, as the Rockies fell short 7-3.

When Moyer began his major league career with the Chicago Cubs in 1986, I was not even born. This is his 25th season with a career record of 267-204. He is older than eight MLB managers and 16 general managers. Moyer spent most of last season rehabilitating from reconstructive elbow surgery.

People are asking him why he didn't hang up his cleats and retire instead of working through grueling therapy for a comeback. Moyer chuckled.

"I'm doing something I love, something I still have a passion for, and something I still think I can contribute to," Moyer said.

Observers at the Rockies training camp said he looked outstanding with a good fastball and curveball.

In an interview on The Today Show, Matt Lauer pointed out that Moyer is in the dugout with players half his age, which Moyer admitted, is sometimes difficult. Lauer asked him if he listens to the same music they do, and Moyer responded, "Uh, no." I doubt he knows how to wobble. Maybe the Cha-Cha Slide. But that's a strong maybe.

The Moyer phenomenon brings up the question of why older athletes continue to compete. Most competitors peak in their mid to late 20s, but we are seeing more and more athletes who defy age and continue to compete when most people would consider them to be "over the hill."

Fred Couples was cruising through the Masters last weekend like it was 1992 all over again. The 52-year-old led all golfers going into the third round. George Foreman became the oldest heavyweight champion at the age of 45 and retired at 48. George Blanda played four decades in the NFL and holds the record of the oldest player at 48 years. Cal Ripkin Jr. retired from baseball at the age of 41 and holds the record of the most consecutive games played (2,632).

Olympic swimmer Dara Torres was 41 years old when she won three medals. Nolan Ryan pitched until his retirement at the age of 46. And we all know the Brett Favre saga.

These older athletes have an unnatural amount of mental toughness. Age is just a "state of mind." Next time you're whining as you roll off the couch to meet the pizza man at the door, think of Jamie Moyer. What a boss.

The record for the oldest person to pitch in the major leagues is held by Satchel Paige, who threw three scoreless innings for Kansas City at the age of 59 in 1965. That record appears safe, but you never know with Moyer.

MARSHALL HUGHES is the sports editor for the 2011-2012 Bison. He can be contacted at jhughes3@harding.edu. Twitter: @marshallhughes

by J.M. ADKISON
editor-in-chief

The Harding track and field team hosted its first home meet since 2010 at the Ted Lloyd Track last Saturday, competing with more than 30 athletes against seven other schools. The women's team finished first with a total of 179.5 points. The men's team finished second with a total of 160 points, just 12 points shy of Missouri University of Science and Technology.

Beating Missouri S&T by 32 points, the women's track and field team was led by senior Cathy Ebenja and freshman Ewa Zaborowska, who head coach Steve Guymon said were two key highlights of the meet.

Ebenja achieved an NCAA provisional time when she won her 100-meter dash event in 11.79 seconds, tying for the third-fastest time in Division II. It was her fourth 100-meter event victory. She also won the 200 meters with 24.69 seconds, which was her second career event victory in the 200 meters. Ebenja also won the triple jump with a mark of 36 feet, 4.75 inches, which was her first career event victory for the triple jump.

In the long jump, Ebenja broke a 23-year-old school record with a jump of 19-03.25, breaking Letha Stewart's record of 18-07.50 set in 1989. The long jump score was also a NCAA provisional mark and tied her for fifth-best jump this season in Division II, giving Ebenja her third career victory in the long jump.



photo by ASHEL PARSONS | The Bison

Sophomore Kristen Celsor turned in a provisional mark, high jumping a personal-best 5 feet, 6 inches during the Harding Bison Challenge last Saturday at the Ted Lloyd Track.

Zaborowska won both of her events, winning a provisional time in the 800 meters with 2:11.11 and achieving her second event victory in her two career 800-meter races. She won the 1,500 meters with a time of 4:36.44, her first career victory in the event.

"I was satisfied with my victories," Zaborowska said. "Winning always brings a great deal of joy if it goes hand in hand with good results."

In the men's meet, sophomore Landon Belcher finished the 400

meters with 48.76 seconds, beating 15 other opponents and attaining his first career event victory.

Sophomore Taylor Lively also won his first career event victory when he beat 24 competitors in the 1,500 meters with a time of 4:00.06.

Guymon said the team members enjoyed hosting a meet at home and that they were fortunate to have their meet scheduled on the same weekend as Spring Sing.

"We had quite a few support-

ers in the stands and around the fences," Guymon said. "The team members want to compete in front of their friends and family, and its being Spring Sing brought in a lot of people. It takes a lot of manpower to set up a meet, even more for me since I am the only coach, but it was well worth it."

Both the men's and women's teams will look to add to their success tomorrow as they head to Oxford, Miss., to compete in the Mississippi Open.

Struggling for better record

by MATT RYAN
asst. sports editor

The Harding Bisons baseball team defeated Ouachita Baptist University two games to one in last weekend's three-game series, played in Arkadelphia, Ark. On Tuesday the team split a doubleheader at home against Christian Brothers University. The Bisons are currently 22-16 overall and 6-9 in conference play.

Last weekend's series against the Tigers began on Friday afternoon with a split doubleheader. The Bisons ended the first game with a 5-2 loss but came back for a win in the second game, 7-4. Senior infielder Chase Presley said that the Bisons lost the opener mainly because of the Tiger's pitcher, Ryan Westover, who threw eight innings and gave up only two runs and three hits.

"I have to give it to [Ouachita], their pitcher had a really good game," Presley said. "We really just couldn't get much off him. Going up against such a good arm like that, you just have to do what you can and in that game we just didn't have much offense. But I think that by the next two games, we were tired of

losing. We realized that if this is going to be our season, we are going to have to fight."

The Bisons concluded the series on Saturday with a 4-3 victory. Junior pitcher Lucas Waddell allowed only four hits over the course of eight innings and finished the game as the fourth Bison pitcher to ever throw 20 career wins.

"Without the guys behind me and the hitters producing runs, I'm nothing," Waddell said. "I think this stat shows how strong the team has been the past three years. I always like to think I could have done better. I walked and hit two batters who came around and scored. That always hurts. But my goal was to give my team a chance to win, and we did that."

Members of the team said they hold Waddell in high regard and that his record only strengthens their confidence in his pitching abilities.

"Since he has won so many games in his career, I think that whenever he's on the mound, I feel like the team knows he is going to have a good pitching performance," Presley said. "We have confidence in him. Whenever Lucas is on the mound, the team has a pretty good feeling that we're going to win."

On Tuesday, the Bisons split a doubleheader with Christian Brothers, losing the first game 8-9 and winning the second game 3-2. The Bisons only got off four hits during the second game. Junior pitcher Ryan Modglin, who opened in the first game of the series, said the Bisons won the second game because of mistakes made by Christian Brothers, who made three errors late in the game.

"We weren't really hitting the ball that well for the first five innings or so of the game," Modglin said. "Then in the late innings [Christian Brothers] started making errors, and though we didn't do it fully, we started to hit the ball hard on the ground. But we didn't earn it. We only won because they made the errors."

This afternoon at 3 p.m., the Bisons will play the first of a three-game conference series at home against Arkansas Tech University. Games two and three will take place as a doubleheader tomorrow beginning at noon.

"This weekend is a pretty big weekend for us against Tech," Presley said. "We're both in the bottom half of the conference battling for those six spots, so this is a big weekend for us."



photo by ASHEL PARSONS | The Bison

Sophomore running back Ahmad Scott dodges the defense during the spring game last Sat.

Bison football wraps up with spring game

by HARDING SPORTS

Spring ball came to a close for the Harding football team Saturday as the Black team squeezed by the White team, 18-9.

Black scored two offensive touchdowns, one on a 10-yard run by soph. quarterback Keenan Kellett and another on an 11-yard touchdown pass from redshirt freshman quarterback Aaron Ladner to junior wide receiver Alex Finley.

Black's third touchdown came on a 47-yard fumble return by senior defensive end Ty Powell.

While two of the four touchdowns came on pass plays, the teams combined to run 59 rushing plays for 293 yards. The teams combined to complete 6-of-14 passes for 118 yards and two touchdowns.

Kellett was the game's leading rusher with nine carries for 31 yards.

Harding has 10 games scheduled for the 2012 season beginning Sept. 8 against North Alabama in Florence. The Bisons' first home game is Sept. 29 against East Central.



photo by CHANEY MITCHELL | The Bison

Junior infielder Gabe Fyock waits for a pitch against CBU Tuesday.

For the love of the game

by MARSHALL HUGHES
sports editor

Most kids in high school go through those years without much to worry about. Doing schoolwork, extracurricular activities and kicking it with friends is usually what's on the menu for the majority of teenagers.

Harding's football equipment manager, William Hall, was a typical kid going to school and playing football at Central Arkansas Christian in Little Rock. His football career began when he was 6 years old. He loved it.

Fast forward 10 years. Hall was playing high school ball and was going through another grueling practice playing the scout team running back. His good friend, who happened to be an all-state linebacker, hit him hard and knocked him out.

"I blacked out," Hall said. "I couldn't move. It was one of the weirdest feelings I have ever had."

After his diagnosis of a concussion, Hall underwent a CT scan and things quickly changed. The doctor rushed him in for an MRI in which a golf ball-sized benign tumor was discovered on the left frontal lobe of his brain.

"I was worried," Hall said. "I didn't know what to think. All that was running through my head was thinking about if I was going to survive this."

Hall had surgery two weeks later in Little Rock. He lost the vision in his right eye and was forced to give up football.

"I love the game and really thought I was going to go somewhere with it," Hall said. After the surgery, schoolwork became more of a challenge. His ability to comprehend and process took several years to become normal again.

For this reason, Hall decided to take some time off after high school graduation and work before going on to college.

During his second year at Harding, Hall decided that he really wanted to be involved with the football program in any capacity. He went to head coach Ronnie Huckleba and asked about possible positions available. Huckleba asked him if he would be interested in being the equipment manager, and Hall immediately accepted.

"The most impressive thing about Will is that his work is strictly volunteer," Huckleba said. "The players and coaches know this, and that endears him to us even more due to the fact that he is so unselfish about this work with the program."

Hall's favorite part of the job is game day. "Yeah, I get an adrenaline rush when game day rolls around," Hall said. "Being out there on Saturdays and being so close to the action, nothing brings happiness or joy to me quite like football."

Hall was able to travel to Europe last summer with BAT, or Bison Athletes in Training, sponsored by special teams, safeties and strength coach Clay Beason.

"I went to Italy last summer and had a blast," Hall said. "It was probably the best



photo by ASHEL PARSONS | The Bison

This fall will be the sixth consecutive season William Hall has worked for Harding's football team equipment manager.

month of my life. That trip will live in my heart forever."

Hall said his favorite thing about being the equipment manager for the team is the friendships he has been able to gain along the way.

"Will is a Bison through and through," Beason said. "He is usually the first one down to the field house, and he is always asking if there is anything he can help with."

Hall plans to continue as the Bison equipment manager for at least two more years while working on his coaching and teaching degree.

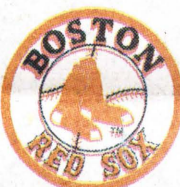
"The joy of being with the guys and having that brotherhood that we share ... nothing can top that," Hall said. "I don't take it for granted. Those guys are always there for me."



2012 Major League Baseball Predictions

Baseball season is finally upon us once again. Everyone starts this season 0-0, but who will rise up to the top of their divisions and clinch a playoff spot this year? Here are my early division winner projections.

AMERICAN LEAGUE



EAST: BOSTON

Naturally the two teams who you always look to see atop the AL East when the season is over are the Boston Red Sox and New York Yankees. After last season's clubhouse fiasco with the Red Sox, they cleaned house. They shipped GM Theo Epstein to the Cubs for a prospect and fired manager Terry Francona. The Red Sox brought in the veteran Bobby Valentine to replace Francona, and he has implemented a number of strict rules to change the Red Sox' careless ways. Even with new closer Andrew Bailey starting the season on the DL, I look to see the Red Sox atop the division come October.



CENTRAL: DETROIT

The Detroit Tigers won the division last year 15 games ahead of second-place Cleveland. They made a big splash in free agency by signing the second best free agent in Prince Fielder. Justin Verlander won the Cy Young and MVP last season and will be back in prime form yet again in 2012. Given the fact that the Tigers were already the best team in the division, I look for them to have no problem winning this division.



WEST: TEXAS

This was a tough one. The Angels made big splashes in free agency by signing the top first baseman in Albert Pujols and the top pitcher in C.J. Wilson. They also will see the return of Kendrys Morales after he missed all of last season with a broken ankle. A concern for the Rangers has always been their pitching, and losing their ace Wilson made even more questions arise. How did they answer? They went and shelled out big money for the highly touted Japanese pitcher Yu Darvish. Even though the Rangers didn't make a big splash in free agency to replace the struggling Mitch Moreland, I see them coming out on top of this division ever so slightly.

NATIONAL LEAGUE



EAST: PHILLIES

The Miami Marlins have a new stadium, a new manager and a new look, and they made some nice moves in free agency by signing Mark Buehrle and José Reyes. Money does not always win games in baseball, and I think it won't be enough to overcome the Phillies. Philadelphia has three starting pitchers that could be aces on many of the staffs in baseball. While the hitting is always a concern with the Phillies and even more so now that Ryan Howard and Chase Utley start the season on the disabled list, it's not how you start but how you finish. Look for the Phillies to be on top of the NL East when it is all said and done.



CENTRAL: REDS

The Cardinals would have been a nice pick here had they been able to keep Albert Pujols. They were unable to re-sign Pujols, and their ace Chris Carpenter is out for almost half the season. The Reds' pitching is nothing special, but their lineup has lots of pop. To help the bullpen they signed Ryan Madson in free agency to be their closer. Although he starts the season on the DL, I think he will return in his 2011 fashion to help the Reds finish atop the NL Central.



WEST: DIAMONDBACKS

The Giants have great pitching, but their bats are too suspect to pick them to win this division. The Arizona Diamondbacks will see the return of their star shortstop Stephen Drew after he missed all of last season with an ankle injury. They also acquired one of the better Oakland pitchers when they traded for Trevor Cahill. Ian Kennedy and Daniel Hudson will mesh nicely with Cahill joining them in the rotation. When J.J. Putz was out last year, David Hernandez filled in the closer spot nicely. Having two guys in your bullpen who can be top closers in the league is a nice commodity. I see the Diamondbacks edging out the Rockies and Giants to sit atop the NL West when the season ends.

LOCKERTALK

Our Athletes' View on Pop Culture

questions

Bubba Watson's best asset ...

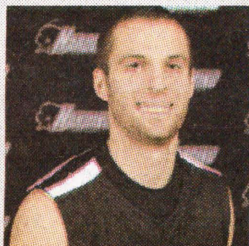
Which golf club best describes you?

Bobby Petrino is ...

Favorite beauty product

Favorite on Draw Something

Matt Walters
(Basketball)



His pink driver

7-Iron, always been my favorite

Probably grounded

Don't have one

Snooki

Ian Park
(Soccer)



His hair

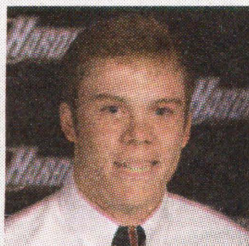
A fairway wood

Not very sneaky

Toupee

The red X on the top left corner

Tyler Stanford
(Baseball)



Now the green jacket

Sand wedge because I'm digging myself out of trouble

A candidate for the face of Harley-Davidson

Rogaine, I'm 20 and have a receding hairline

I don't know, I rock the GoPhone

Rachel Roberts
(Track)



Some random green jacket

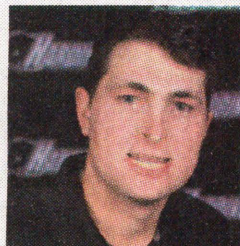
Driver

Fired!

My lipgloss is poppin', my lipgloss is cool!

I've never played!

Ryan Hadash
(Golf)



The pink driver

58 degree wedge

Standing in an unemployment line somewhere

None

Eminem

I screen for ice cream



photo by ASHEL PARSONS | The Bison

Searcy residents and the Searcy High School marching band listen to critique of a run-through of a commercial for Yarnell's Ice Cream.

A Micah of all trades

by ALEXIS HOSTICKA
features editor

When freshman Micah Woods wants to learn something new, he puts his mind to it and, slowly but surely, progresses in whatever skill set it may be.

When Woods saw a dance competition going on during a state honors convention his freshman year of high school, he said he knew right away that he wanted to be a part of it.

The only problem: He couldn't really dance.

But Woods took it into his own hands to solve that problem, and a couple hundred YouTube videos and practices in front of the mirror later, he had begun to master the dance moves.

"I was an awful dancer," Woods said. "But anyone can teach themselves how to dance. You practice and it's awkward at first, but it gets better."

Woods proved himself for the next three years in a row, winning the dance competition at the convention his sophomore, junior and senior years of high school.

"I was undefeated — it was epic, it was amazing," Woods said.

Before freshman Brionna Onyeama knew Woods, she saw his videos and

said she decided she had to meet him.

"Not just because he was so good at dancing, but because he seemed like he could make anyone smile," Onyeama said. "You can tell from his videos just the kind of fun and entertaining person he truly is."

She said she admires his dedication to learning new things and how when he decides to do something, he does not give up.

"Micah makes dancing look so easy, but if you try to do what he does, you quickly realize it's not," Onyeama said. "I'm impressed by the discipline it took to learn everything he knows. ... I'm especially amazed that he taught himself."

Since the spark that started his dancing career, Woods has continued to have fun with the hobby. He uploads his own videos to YouTube and Facebook occasionally. But Woods is his own harshest critic.

"I deleted some of my old videos the other day because I look back at them and realize how bad I was," Woods said, laughing. "I guess I'm just constantly improving."

Besides dancing, Woods said he also has a musical inclination. He and his brother have done covers to multiple songs.

"My favorite that we've done has



photo by ASHEL PARSONS | The Bison

Freshman Micah Woods taught himself to dance from watching videos on YouTube and now has his own channel where he posts dances and song covers.

got to be 'Sunday Morning' by Maroon 5," Woods said. "I don't know why, I just like that song a lot and we did some cool stuff with it."

He said he enjoys performing and has thought about setting something up to play in the cafeteria or another venue on campus.

"I like to perform, but to me, there's a difference between being the center of attention and performing," Woods

said. "I don't know if that makes sense, but I think doing little performances and stuff is fun."

But Woods gives the credit for his musical talent to his parents.

"Both my parents are amazing singers, so singing and music is just kind of a gene thing," Woods said.

He does not have any big plans for a music career, although he and his brother plan to record some more

covers in a recording studio in his hometown.

Woods said he thinks anyone can learn to do something if one is motivated.

"I'm really just a jack of all trades and a master of none," Woods said. "I've been blessed with versatility; I'm just being myself."

Check out Woods' talent on his YouTube channel "7woodsm."

Vampires and romance come to English course

Professor to return and teach British novel class

by AERIAL WHITING
copy editor

A vampire and a love triangle — though not in the same books — will be prominent features of a couple of the novels studied in one literature class this fall.

After taking a yearlong break from teaching, Dr. Stephanie Eddleman will return to the Harding English department in Fall 2012 to teach the British Novel course (ENG 418), focusing on the Gothic genre and covering such works as Bram Stoker's "Dracula" and Emily Bronte's "Wuthering Heights."

She will also teach the Literature for Adolescents class.

Eddleman said she is excited to be back in the classroom and that she missed the relationships she had with her students. She also said she looks forward to teaching British Novel.

"I really think that it's going to be a class that the students will enjoy," Eddleman said. "And when I'm enthusiastic and the students are enthusiastic, it's fun."

Eddleman said she chose to focus on the Gothic genre in British Novel because the British novel is a broad field of study, and she wanted to narrow it down.

She said the novel developed as a literary genre during the 18th century, and the Gothic novel was one of the first subgenres to emerge.

"A Handbook to Literature, 10th Edition" defines the Gothic novel as "a novel in which magic, mystery and chivalry are the chief characteristics." Eddleman, paraphrasing Fred Botting's "Gothic," said the Gothic novel is "a hybrid form, blending the medieval and historical romance with the novel of life and manners, framed in supernatural, sentimental or sensational terms."

British Novel will explore the beginnings of the Gothic novel and trace its evolution in England to the present day. The course will center on class discussion and will cover multiple works, including Jane Austen's "Northanger Abbey" and Dianne Setterfield's "The 13th Tale," which is the most recent Gothic novel in the lineup for the fall course.

Gothic novels sometimes investigate

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Dr. Stephanie Eddleman, returning English professor

controversial themes and the social issues of their day, and Eddleman said these themes may challenge some students.

"I think some students will be more comfortable with some of the themes than others," Eddleman said. "And for instance, we're reading 'Dracula.' And there are some students that probably have some kind of reaction to any novel that has supernatural themes, like a negative reaction, whereas others are able to look past that and say, 'What is the novel saying?'"

Eddleman said one of the challenges of the class will likely be the different reactions of students to some of the novels because the Gothic novels often address moral and supernatural themes.

One of Eddleman's goals in teaching about the Gothic genre, she said, is to show students how different genres approach some of the same themes as more traditional forms do.

And she said she hopes students enjoy the books, which are "page-turners" that are difficult to put down.

"Gothic novels are fun to read," Eddleman said. "They pull you through so much that they're not hard to make yourself read. ... Sometimes I think we forget the pure joy of story."



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Latin Fest



photo by ASHEL PARSONS | The Bison

Latina dancers perform on the front lawn last Friday for Latin Fest, an event hosted by students representing several different Central American countries. Students purchased "passports" to travel from table to table to sample cuisine unique to each country. In addition to the food and dance, the event also had pinatas for students to smash and ethnic music playing in the background.



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'180' video digs deeply into abortion mindset

by AMANDA
HOURT
student writer

It was fairly clear that the video had a Christian agenda, but it was handled well: not over-the-top and not unapparent.

Is life precious? Why didn't Adolf Hitler ask himself that? Why didn't he stop — just for a moment — to ask himself this question? Or did he ask himself? Or did he believe that Jews were just somewhat less than human, destined to exist but not ever actually live?

Ray Comfort's documentary "180," which is an hour-and-a-half-long video consisting of interviews from people on the street about the Holocaust and abortion, was a real shock to me. So many of the interviewees did not know who Hitler was. How can people forget someone so evil? It has only been about 65 years. What does it say about mankind to be able to so soon forget such malevolence? How can a man who killed so many people be forgotten?

People often forget about death every day though, as Comfort was quick to point out. People forget approximately 3,000 to 4,000 deaths every day. Why? I think Comfort would say it is because people have forgotten how to define life. When does life begin? At birth? At conception?

In the video, many said they believed that a fetus represents life, but did not believe it is life. Comfort would, I think, say that life begins at conception, but in the interviews he

found that others believed life started later — three months after conception, or not until birth.

Comfort asked multiple people if they knew what the sixth commandment was, and none of them did. The sixth commandment seems simple to follow: Thou shalt not kill. Not too tough to obey, right? It was tough for the Nazis. Naturally it is an easy command to follow until one is in a situation when it seems easier to disobey.

Comfort's interviews showed that people feel like there are times and reasons for abortion, but when he asked people to define the times and reasons, the only definitive answers he got were: never. So if there is never a time or reason, then why do people live like there is? Comfort asked people to change their opinions on abortion and vote according to their revised opinions.

Comfort finished his video with questions about the afterlife and God. Does God exist? Does heaven exist? Does hell exist?

Most of the people he asked said that they believe in heaven, and some even said they believed they were going to hell. Those who said they believed they were going to heaven also said that they believed

there will be no judgment, or if there is, then they will be saved because they are good people. They were all willing to admit to having sinned — stolen, lied, etc. — but all believed that their good nature would save them.

Comfort then used this question to preach about Jesus and his death on the cross for our sins. He encouraged the people he interviewed to think about repenting and accepting Christ.

Comfort never talked about baptism, which I believe he should have at least mentioned, even if he does not believe it is an essential step in the salvation process.

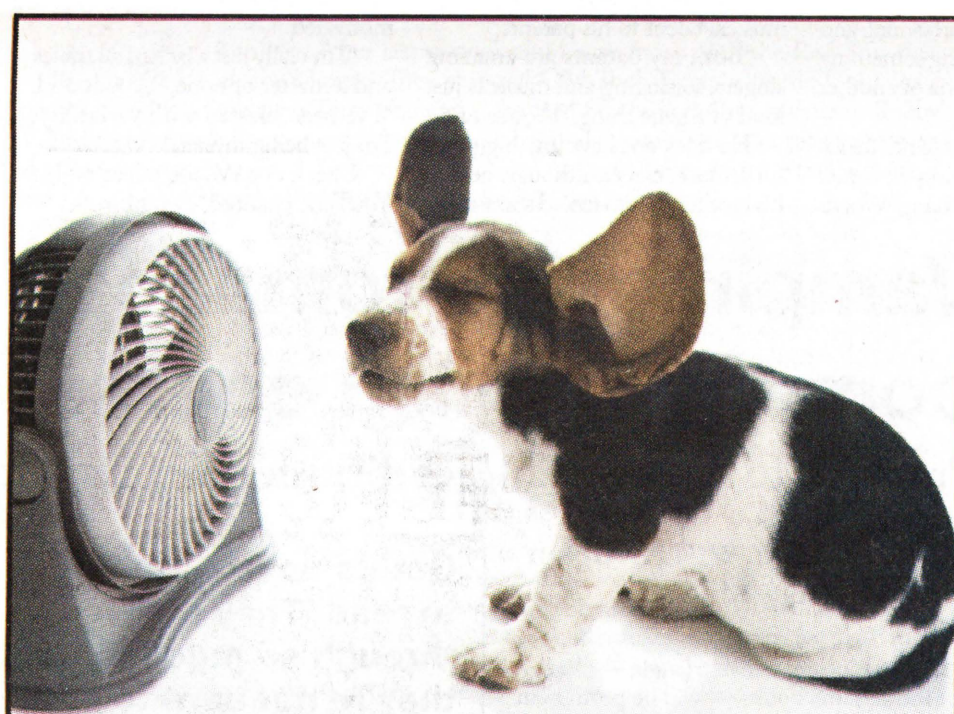
It was fairly clear that the video had a Christian agenda, but it was handled well: not over-the-top and not unapparent. The political part about voting for anti-abortion candidates seemed a little bit out of place to me, although I do vote against abortion.

I think Comfort would have done better to either leave that part out, or make it a more significant part. On the whole though, the video was spot-on. It was fascinating to watch people completely change their minds about the morality of abortion.

Sudoku

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	4				9			
7				5	3		2	
8	5		1			4		
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